

Vince Dioquino

technology journalist and writer

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// SUMMARY

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Technology journalist with roughly a decade of reporting and editorial experience covering crypto policy, privacy, and protocol security. Reported on key industry developments across four crypto trade publications, covering digital asset regulation and legislation, among others, alongside original features on the philosophy of technology and the intellectual history of finance and economics. Additional experience spans content design, information architecture development, UX content writing, communications strategy, and public relations writing for technology, finance, and education clients.

// WORK EXPERIENCE

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Freelance Journalist

06/2026 to present

- Reporting on crypto policy, AI governance, and financial regulation for commissioning outlets.

Reporter, Decrypt

11/2024 to 06/2026

- Covered U.S. Securities and Exchange Commission (SEC) crypto policy, spanning staking guidance, tokenized asset classification, and exemptive relief.
- Tracked federal enforcement posture through primary data and court records, reporting on SEC crypto actions and Commodity Futures Trading Commission (CFTC) settlement outcomes.
- Reported on stablecoin and market structure legislation moving through the U.S. Congress, including anti-money laundering (AML) rulemaking and Senate Banking Committee negotiations.
- Covered cryptographic privacy and its legal stakes, spanning federal prosecutions of protocol developers, mixer forfeitures, and privacy coin governance disputes.
- Reported on protocol security and state-linked threat activity, covering exchange breaches, federal attribution findings, and social engineering operations targeting crypto firms.
- Covered AI policy, spanning federal litigation, export controls and researcher mobility restrictions, and congressional oversight.
- Reported on central banks, global regulators, and monetary sovereignty, covering digital currency design, stablecoin supervision, and multilateral warnings on tokenized finance.
- Wrote original explanatory and conceptual features connecting technical developments to intellectual history and the philosophy of technology.
- Led coverage of APAC developments in digital assets, and corresponded with regulatory bodies and financial institutions in Singapore, Hong Kong, and South Korea.

Editor, Crypto Briefing

12/2023 to 10/2024

- Edited daily crypto industry coverage for accuracy, clarity, and house style on a high-volume desk.
- Wrote and produced the publication's weekly newsletter, with analysis on markets and macro shifts.
- Set coverage priorities across regulation, AI, market structure, and ecosystem developments.

Editor, Crypto Daily

02/2021 to 12/2023

- Edited crypto and Web3 news with a focus on policy, privacy, and security.
- Directed coverage priorities and upheld editorial standards.
- Managed contributor copy and enforced sourcing and disclosure standards.

User Experience (UX) and Content Designer, BlockchainSpace

2022

- Wrote product and marketing copy for a Web3 gaming guild infrastructure platform.
- Produced guild profile features and partnership announcements, including an OKX Web3 integration.

Public Relations (PR) Writer, Philippine Integrated Advertising Agency

06/2019 to 11/2019

- Produced public relations and corporate communications for a financial conglomerate (Yuchengco Group of Companies).

Public Relations (PR) Writer, i55 Talent House

06/2018 to 02/2020

- Wrote thought-leadership and public relations copy for clients in technology, finance, and education.

Reporter, CoinGeek

12/2017 to 02/2018

- Reported on the crypto industry during its early expansion phase.

User Experience (UX) Writer, Imfree

11/2015 to 02/2016

- Wrote user experience copy and product content for mobile applications (Fortune 500 clientele).

// SKILLS

REPORTING AND EDITORIAL

Investigative reporting; policy and regulatory reporting; securities regulation; legislative tracking; beat reporting; breaking news; explanatory and analytical features; news editing; copy editing; fact-checking; source development; newsletter writing; interviewing.

BEATS

U.S. securities and commodities regulation; stablecoin and market-structure legislation; cryptographic privacy and AML policy; protocol security and state-linked threat actors; artificial intelligence (AI) policy and export controls; Asia-Pacific (APAC) and Philippine financial regulation; central bank digital currency (CBDC) policy.

CONTENT AND COMMUNICATIONS	Content design; information architecture development; user experience (UX) writing; microcopy; product voice and style guidelines; thought-leadership writing; communications strategy; public relations (PR); corporate communications; brand voice; creative strategy.
TOOLS AND METHODS	On-chain analysis (Dune, Etherscan, Arkham, Bubblemaps, CoinGlass); primary document research (EDGAR database, court dockets, central bank circulars); Solidity (reading); Python (reportlab, document automation); Markdown; Claude Code; Ghost; Substack; Figma; WordPress.
LANGUAGES	English (professional); Filipino (native).

2026	Invited talk, “Generative A.I. in Contemporary Philippine Art” Bulwagang Bonifacio, Polytechnic University of the Philippines, Manila – Presented February 18, 2026, at a National Arts Month program mounted by the PUP Department of Humanities and Philosophy, College of Arts and Letters. – Addressed the position of machine-generated work in contemporary Philippine art within a curated program pairing the lectures with three experimental films on surveillance, image circulation, and everyday life.
2025	Panel moderation, “Is Web3 Gaming Ready to Cross the Chasm?” YGG Play Summit, SMX Aura, Bonifacio Global City – Moderated a main-stage conversation on mainstream adoption prospects for Web3 gaming at the world’s largest player-focused Web3 gaming event, held November 19 to 22, 2025.
2024	Guest lecture, “onchain praxis: decentralization as method” Faculty of Arts and Letters, Department of Philosophy, University of Santo Tomas – Delivered August 27, 2024, at St. Raymund’s Building to undergraduate philosophy students in completion of the seminar course “Emerging Trends in Philosophy I.”
2018	Video-poetry assemblage, “one last wild enjambment” – Finalist, 30th Gawad CCP Para sa Alternatibong Pelikula at Video (Gawad Alternatibo), the Cultural Center of the Philippines competition for independent film and video established in 1987, the longest-running of its kind in Southeast Asia. – Conceptual video work built from procedural collation of found and generated text, extending an earlier assemblage.

2018 **Artist interview, “Thoughts from a Militant Mind”**

PULP Magazine

- Long-form print interview with underground hip-hop artist Calix on rage, complacency, and writing against institutional failure.

2018 **International conference presentation, “of nodes and rhizomes: organizing spaces of resistance in a fascist philippines”**

6th Deleuze and Guattari Studies in Asia International Conference, Ateneo de Naga University

- Presented as an independent researcher on July 5, 2018, at the Asian cycle of the Deleuze and Guattari Studies series, convened by the Philosophical Association of the Philippines in partnership with the Deleuze and Guattari Studies Journal (Edinburgh University Press).

2017 **National conference presentation, “an archive for the future: blockchain as operative model for decentralized literary production”**

2017 National Philosophy Conference, Center of Culture and the Arts, Saint Louis University, Baguio City

- Presented April 6 to 8, 2017, following abstract selection review, at the national conference convened jointly by the Philosophical Association of the Philippines, the Philosophical Association of Northern Luzon, and the Philosophical Association of Visayas and Mindanao.
- Discussed how a distributed database permitting distribution without central authority could model an archive of independently produced literature and a repository for work otherwise restricted from public access.

2016 **Fellow, Poetry (English), 55th UP National Writers Workshop**

University of the Philippines Institute of Creative Writing

- Selected as one of twelve fellows admitted nationally to the country’s premier writing workshop. Youngest poet admitted since the workshop shifted to mid-career writers and restricted admission to those with a prior national or international literary award or a publication.
- Presented a manuscript of procedural and experimental poetry organized around fragmentation and assemblage, workshopped before a panel of UP ICW fellows and advisers.

// PROFESSIONAL AFFILIATIONS

- Philosophical Association of the Philippines, Member
- Association of Cryptocurrency Journalists and Researchers, Member